

# afterbonanza

for brass trio

bill sack 2001

# afterbonanza

for b-flat trumpet, horn and trombone  
*in memoriam Claude Shannon*

## Performance notes:

Whenever possible, the slurred trills and oscillations should be played in one slide or valve position, *quasi* natural horn.

There are two somewhat unusual symbols in section 2. The first is the [ahht!] above certain notes that are also marked with a short *crescendo* to *fortissimo* (Example 1). The sound intended is a 'reverse-accent.' Stop the sound abruptly at the end of the note.

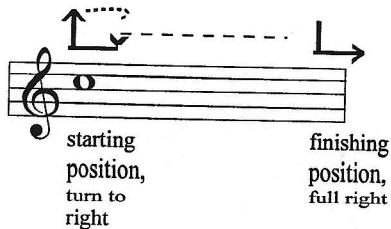
## Example 1



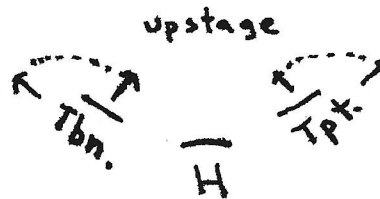
The other symbol is the 'turning-indicator' (Example 2). The trumpet and trombone should be seated to the right and left of the horn, respectively (Example 3). The indicators show when the instrument should be turned to face away from the ensemble and back again. A dotted line indicates a gradual turn from one position to another.

Additional music stands may be needed at the trumpet's and trombone's outward positions.

## Example 2



## Example 3



score

# afterbonanza

for b-flat trumpet, horn and trombone

Bill Sack

1

$\text{♩} = 90$

trumpet

horn

trombone

Musical score for measures 1-3. The trumpet part (treble clef) starts with a *ff* dynamic. The horn part (bass clef) starts with a *mp* dynamic. The trombone part (bass clef) starts with a *mp* dynamic. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole note for trumpet and quarter notes for horn and trombone. Measure 2 contains a quarter note for trumpet and quarter notes for horn and trombone. Measure 3 contains a quarter note for trumpet and quarter notes for horn and trombone. The time signature changes to 3/4 in measure 3.

tpt.

horn

tbn.

Musical score for measures 4-6. The trumpet part (treble clef) features a five-measure rest in measure 4, followed by eighth-note runs in measures 5 and 6. The horn part (bass clef) starts with a *mp* dynamic, followed by a *cresc. molto* section leading to a *ff* dynamic. The trombone part (bass clef) starts with a *ff* dynamic, followed by a *mp* dynamic, then a *f* dynamic, and finally a *ff* dynamic. The key signature has one sharp (F#) and the time signature is 4/4. Measure 4 contains a five-measure rest for trumpet and quarter notes for horn and trombone. Measure 5 contains eighth-note runs for trumpet and quarter notes for horn and trombone. Measure 6 contains eighth-note runs for trumpet and quarter notes for horn and trombone.

tpt.

horn

on.

Musical score for measures 7-9. The trumpet part (treble clef) features eighth-note runs in measures 7 and 9. The horn part (bass clef) has a whole note in measure 7 and a half note in measure 9. The trombone part (bass clef) has a whole note in measure 7 and a half note in measure 9. The key signature has one sharp (F#) and the time signature is 4/4. Measure 7 contains a whole note for trumpet and a whole note for horn and trombone. Measure 8 contains a whole rest for trumpet and a whole note for horn and trombone. Measure 9 contains eighth-note runs for trumpet and a half note for horn and trombone.

tpt. *non dim.* *mf* *leggero*

horn *dim. poco* *mf* *leggero*

tbn. *mf* *leggero*

tpt. *cresc. poco* *f*

horn *cresc. poco* *f*

tbn. *cresc. poco* *f*

tpt. *ff* *f* *ff* *f*

horn *ff* *f* *ff* *f*

tbn. *ff* *f* *ff*

19

tpt. *mf*

horn *mf*

tbn. *mf*

22

tpt. *f* *dim. poco* 5 *mf* 5

horn *f* *dim. poco* 5

tbn. *f* *dim. poco* 5 *mf*

25

tpt. *mf* *mp* *mf* 5

horn *mf* *mp*

tbn. *mp* *mf*

tpt. 27

horn

tbn.

*cresc.*

*cresc.*

*cresc.*

tpt. 29

horn

tbn.

*ff*

*ff*

*ff*

to mute

*mf*

*mf*

tpt. 31

horn

tbn.

*cresc.*

*ff*

*cresc.*

*ff*

33 straight mute

tpt. *p* 6 6 6 3

horn *p* + 5 5 5 5 *ff*

tbn. *ff* #

36

tpt.

horn *mf* *f* *mf* *ff*

tbn. *mf* *f* *mf* *ff*

38 straight mute

tpt. *p* 3 3 3 3 3 3 3 3

horn *p* +

tbn. to mute straight mute *mp*

40 *3* *mute out!* *open*

tpt. *f* *ff*

horn *5 +* *5* *5* *f* *ff*

tbn.

42 *dim.* *mf* *5* *cresc.* *ff*

tpt. *dim.* *mf* *cresc.* *ff*

horn *dim.* *mf* *cresc.* *ff*

tbn. *straight mute* *p*

44 *p* *5* *5* *5* *5* *f* *f*

tpt. *f*

horn *p* *5* *5* *5* *5* *f*

tbn.



46

tpt. *ff* *f* to mute *mf* *mp*

horn *ff* *f* *mf* *mp*

tbn. to mute

49

tpt. straight mute *p*

horn

tbn. straight mute *p* 3 3

51

tpt.

horn *mp* +

tbn. 3 3 3 3 3

53

tpt.

horn

tbn.

Measures 53-54. Tpt. part features six groups of eighth-note triplets. Horn part consists of continuous sixteenth-note patterns. Tbn. part features three groups of eighth-note triplets.

55

tpt.

horn

tbn.

Measures 55-56. Tpt. part features two groups of eighth-note triplets. Horn part is silent. Tbn. part features eighth-note patterns.

57

tpt.

horn

tbn.

Measures 57-58. Tpt. part features eighth-note triplets and sixteenth-note patterns. Horn part features quintuplets of eighth notes and sixteenth-note patterns. Tbn. part features eighth-note patterns and a trill in measure 58.

1  $\text{♩} = 90$

tpt. *f* [ahht!] *ff* *f* [ahht!] *mp*

horn *f* 3 [ahht!] *ff f*

tb. *f* [ahht!] *ff* *f* [ahht!] *ff f*

3

tpt. *f* [ahht!] *ff* *mp*

horn *f* 3 [ahht!] *ff f* *mp* *mf*

tb. [ahht!] *ff* *f* *gliss.*

6

tpt. *p* *mf* *mp* *ff* *mp* *mf* *mp* *ff* [ahht!] [ahht!]

horn *mf* *dim. poco* *mf* *dim. poco*

tb. *mf* *gliss.* *gliss.*

8 [ahht!]

tpt. *p* *mf* *mp* *f* *mf* *non dim.*

horn *mf* *dim. poco* *p* *f* *mf* *dim.*

tbn. *gliss.* *mf* *gliss.* *non dim.*

11

tpt. *pp* *p* *mf* *pp*

horn *p* *mp* *ppp* *mp*

tbn. *n.* *mf* *mp*

14

tpt. *p* *mf* *ppp* *p*

horn *ppp* *n.* *p* *mf* *ppp*

tbn. *pp* *mf* *dim.* *mp* *n.*

17

tpt. *mf* *mf* *n.* *mp*

horn *n.* *p* *f*

tbn. *mf* *gliss.*

20

tpt. *mf* *cresc. poco* *f* *dim. poco* *mf*

horn *p* *cresc.* *brassy!* *[ahht!]* *ff* *mf*

tbn. *mp* *gliss.* *mf*

23

tpt. *n.* *f*

horn *f* *pp*

tbn. *p*

3"

26

tpt. *p*

horn *p*

tbn. *mf* *f*

29

tpt. *mf* *cresc.* *f* *dim. poco*

horn *mf* *f* *p*

tbn. *mf* *mf*

32

tpt. *mf* *pp*

horn *ppp* *f*

tbn. *f* *p*

35

tpt. *f* *pp* *p* *f* *mp* *cresc.*

horn *mf* *p* *mf* *dim.*

tbn. *mp* *f* *mf* *dim.*

38

tpt. *mf* *dim.* *pp* *mf*

horn *pp* *fp* *ppp*

tbn. *pp* *p* *mf*

41

tpt. *p* *ppp* *mf*

horn *ppp* *mf* *dim.* *p*

tbn. *ppp* *p* *cresc.* *mf*

44

tpt. *mf mp pp cresc. mf*

horn *mf fp mf*

tbn. *gliss. gliss.*

47

tpt. *p mf mp f non dim.*

horn *mp f*

tbn. *gliss. f non dim.*



1  $\text{♩} = 90$

tpt. *ff* 5 5 *mp* 3 *ff*

horn *ff* 5 5

tbn. *ff* *mp* *ff* *mp* *ff*

4

tpt. 5 5 5 5

horn 5

tbn. 5 5

7

tpt. *mp* 3 3 *mp*

horn *mp* *mp*

tbn. *mp* *gliss.* *mp* 3 3



15

tpt. *mf* *ff* 5 5 5

horn *ff* 5 *mf* 3 3

tb. *ff* *mf* 3

17

tpt. *ff* 3 3 3

horn *ff*

tb. *ff*

19

tpt. 3 3 3

horn 3

tb.

21

tpt.

horn

tbn.

Musical score for measures 21-22. The trumpet part (tpt.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth notes and triplets. The horn part (horn) is in bass clef with a 3/4 time signature, playing a simple rhythmic accompaniment. The tuba part (tbn.) is in bass clef with a 3/4 time signature, also playing a simple rhythmic accompaniment.

23

tpt.

horn

tbn.

Musical score for measures 23-25. The trumpet part (tpt.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth notes and quintuplets. The horn part (horn) is in bass clef with a 3/4 time signature, playing a simple rhythmic accompaniment. The tuba part (tbn.) is in bass clef with a 3/4 time signature, also playing a simple rhythmic accompaniment.

26

tpt.

horn

tbn.

Musical score for measures 26-28. The trumpet part (tpt.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth notes and quarter notes. The horn part (horn) is in bass clef with a 3/4 time signature, playing a simple rhythmic accompaniment. The tuba part (tbn.) is in bass clef with a 3/4 time signature, also playing a simple rhythmic accompaniment.

28

tpt.

horn

tbn.

5

5

30

tpt.

horn

tbn.

3

5

5

*dim.*

*mp*

*mf*

*ff*